

## Digital Poem

CATEGORY	4	3	2	1	0
<b>VOICE-CONSISTENCY</b>	Voice quality is clear and consistently audible throughout the presentation.	Voice quality is clear and consistently audible through the majority of the presentation.	Voice quality is clear, although there are some issues with volume and clarity along the way.	More attention should have been spent practicing volume and consistency of voice.	Unacceptable
<b>SOUNDTRACK-EMOTION</b>	There is a great connection between music and the spoken word. It emphasizes the meaning.	There is an obvious connection between the music in the piece and the spoken word.	Words and music don't necessarily line up. Emotion is there, but could be improved upon with editing.	The effort put into the music connecting with the spoken word for meaningful purpose is weak.	Unacceptable
<b>VOICE- PACING</b>	The pace (rhythm and voice punctuation) fits the storyline and helps the audience "really" get into the story.	The pace fits the story, is well practiced and shows emotion. Sentences are punctuated in the spoken sense well.	The pace is a little off, ragged. Does not match what is happening in the story well.	The pace is way off, either hurried or too slow. More time should have been put into the practice.	Unacceptable
<b>SPOKEN WORD</b>	Words are pronounced correctly and there is evidence of repeated practice of the script, and flows with all other elements of the presentation.	Words are pronounced correctly and there is evidence of repeated practice of the script.	Some words are pronounced incorrectly, sentences run on to each other.	Lots of incorrect pronunciation, lack of practice is extremely evident.	Unacceptable